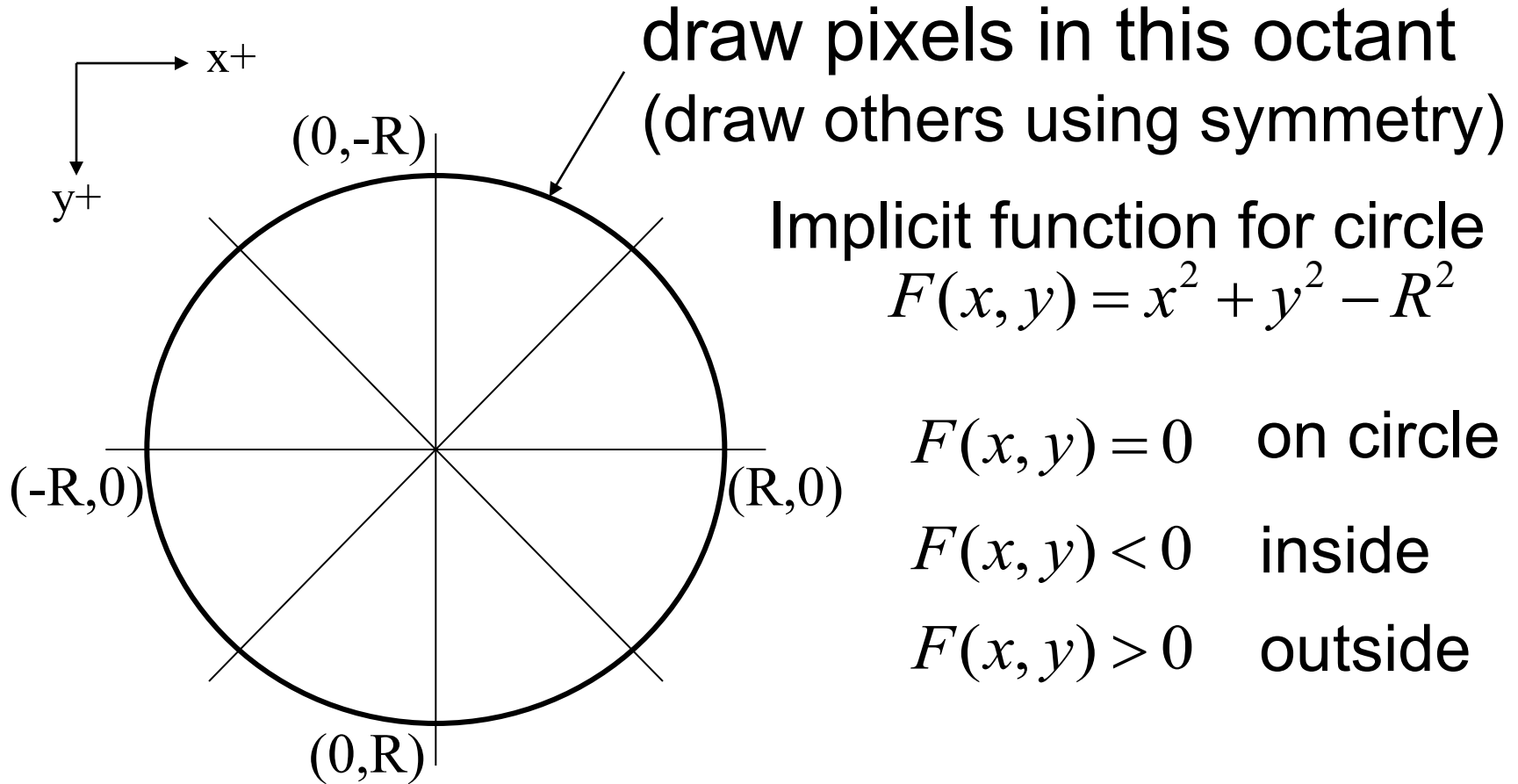
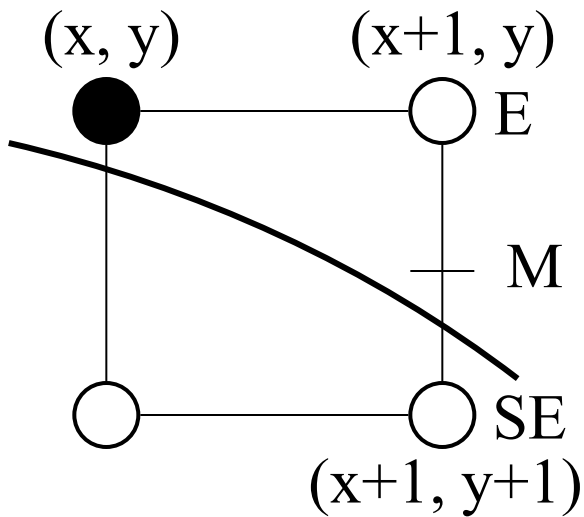


Circle Midpoint Algorithm



Choosing the Next Pixel



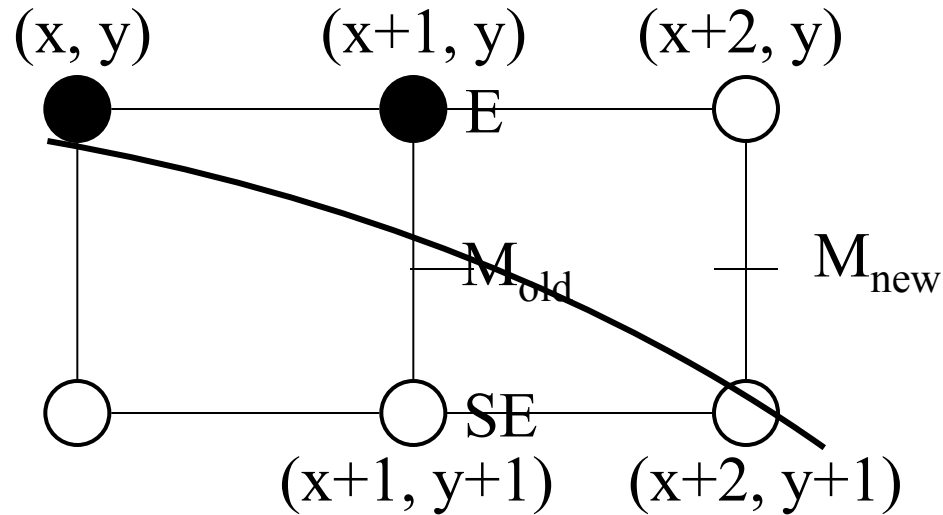
decision variable d

$$d = F(M) = F(x+1, y+1/2)$$

$F(x+1, y+1/2) > 0$ choose E

$F(x+1, y+1/2) \leq 0$ choose SE

Change of d when E is chosen



$$d_{new} = (x+2)^2 + (y+1/2)^2 - R^2$$

$$d_{old} = (x+1)^2 + (y+1/2)^2 - R^2$$

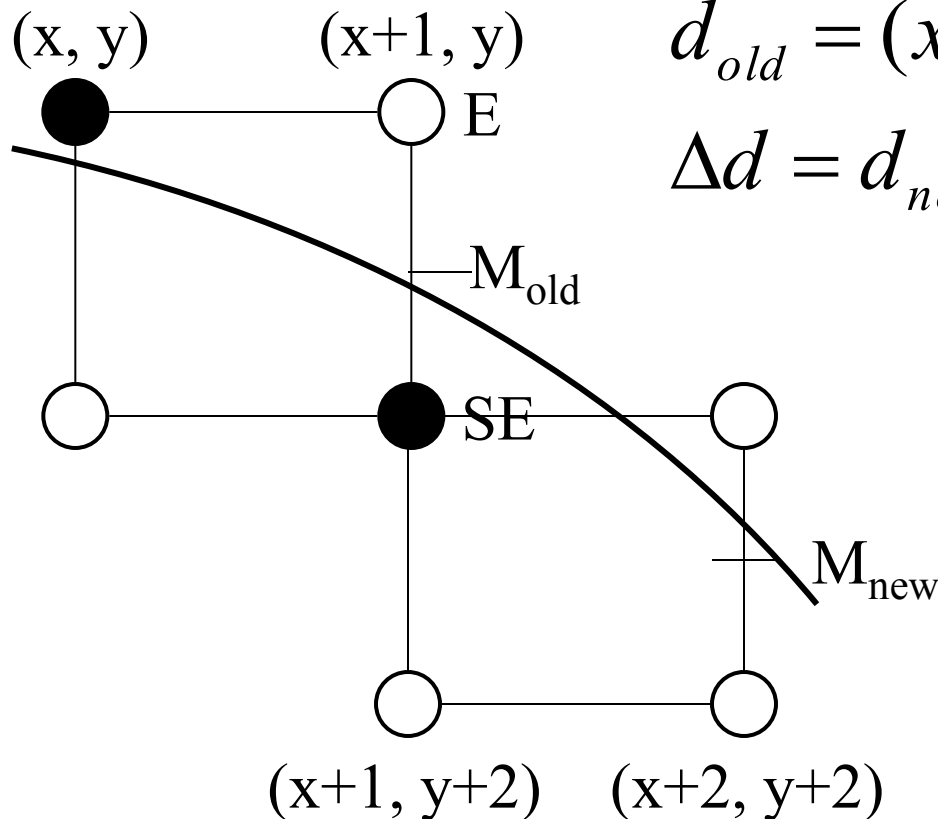
$$\Delta d = d_{new} - d_{old} = 2x + 3$$

Change of d when SE is chosen

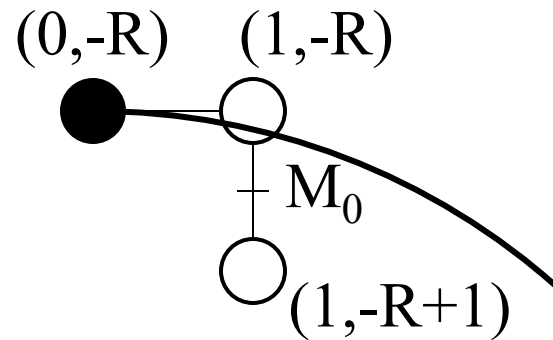
$$d_{new} = (x + 2)^2 + (y + 3/2)^2 - R^2$$

$$d_{old} = (x + 1)^2 + (y + 1/2)^2 - R^2$$

$$\Delta d = d_{new} - d_{old} = 2x + 2y + 5$$



Initial value of d



$$d_0 = F(M_0)$$

$$d_0 = F(1, -R + 1/2)$$

$$d_0 = (1)^2 + (-R + 1/2)^2 - R^2$$

$$d_0 = 5/4 - R$$

Midpoint Circle Algo

```
x = 0;
y = -R;
d = 5/4 - R; /* real */
setPixel(x,y);
while (y > x) {
    if (d > 0) { /* E chosen */
        d += 2*x + 3;
        x++;
    } else { /* SE chosen */
        d += 2*(x+y) + 5;
        x++; y++;
    }
    setPixel(x,y);
}
```

New Decision Variable

- Our circle algorithm requires arithmetic with real numbers.
- Let's create a new decision variable h
 $h = d - 1/4$
- Substitute $h + 1/4$ for d in the code.
- Note $h > -1/4$ can be replaced with $h > 0$ since h will always have an integer value.

New Circle Algorithm

```
x = 0;
y = -R;
h = 1 - R;
setPixel(x,y);
while (y > x) {
    if (h > 0) { /* E chosen */
        h += 2*x + 3;
        x++;
    } else { /* SE chosen */
        h += 2*(x+y) + 5;
        x++; y++;
    }
    setPixel(x,y);
}
```


Second-Order Differences

- Note that d is incremented by a linear expression each time through the loop.
 - We can speed things up a bit by tracking how these linear expressions change.
 - Not a huge improvement since multiplication by 2 is just a left-shift by 1 (e.g. $2 * x = x \ll 1$).

2nd Order Difference when E chosen

- When E chosen, we move from pixel (x,y) to (x+1,y).

$$\Delta E_{old} = 2x + 3$$

$$\Delta SE_{old} = 2(x + y) + 5$$

$$\Delta E_{new} = 2(x + 1) + 3$$

$$\Delta SE_{new} = 2(x + 1 + y) + 5$$

$$\Delta E_{new} - \Delta E_{old} = 2$$

$$\Delta SE_{new} - \Delta SE_{old} = 2$$

2nd Order Difference when SE chosen

- When SE chosen, we move from pixel (x,y) to $(x+1,y+1)$.

$$\Delta E_{old} = 2x + 3$$

$$\Delta SE_{old} = 2(x + y) + 5$$

$$\Delta E_{new} = 2(x + 1) + 3$$

$$\Delta SE_{new} = 2(x + 1 + y + 1) + 5$$

$$\Delta E_{new} - \Delta E_{old} = 2$$

$$\Delta SE_{new} - \Delta SE_{old} = 4$$

New and Improved Circle Algorithm

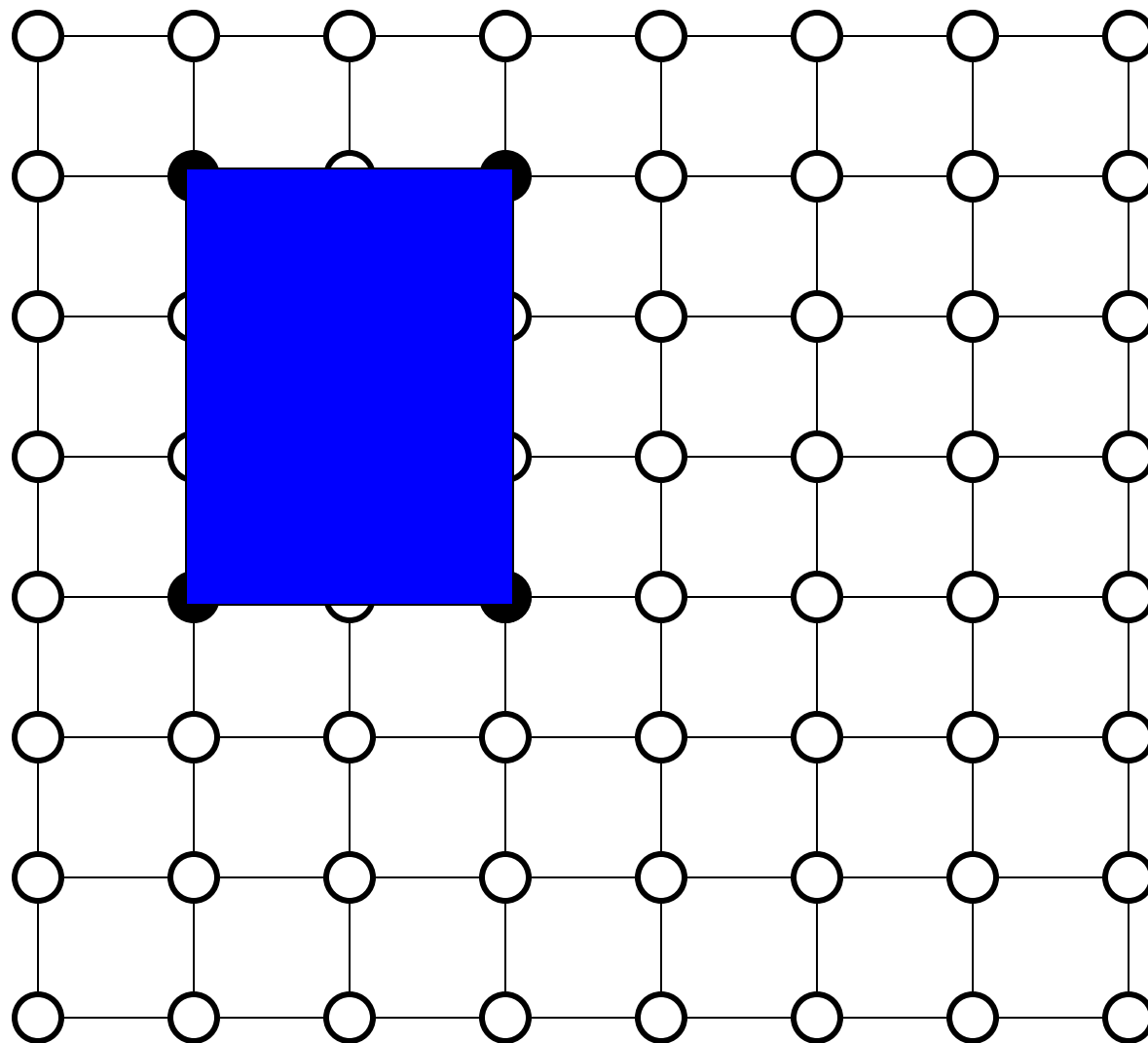
```
x = 0;  y = -R;
h = 1 - R;
dE = 3;  dSE = -2*R + 5;
setPixel(x,y);
while (y > x) {
    if (h > 0) { /* E chosen */
        h += dE;
        dE += 2; dSE += 2;
        x++;
    } else { /* SE chosen */
        h += dSE;
        dE += 2; dSE += 4;
        x++; y++;
    }
    setPixel(x,y);
}
```

Filling Primitives

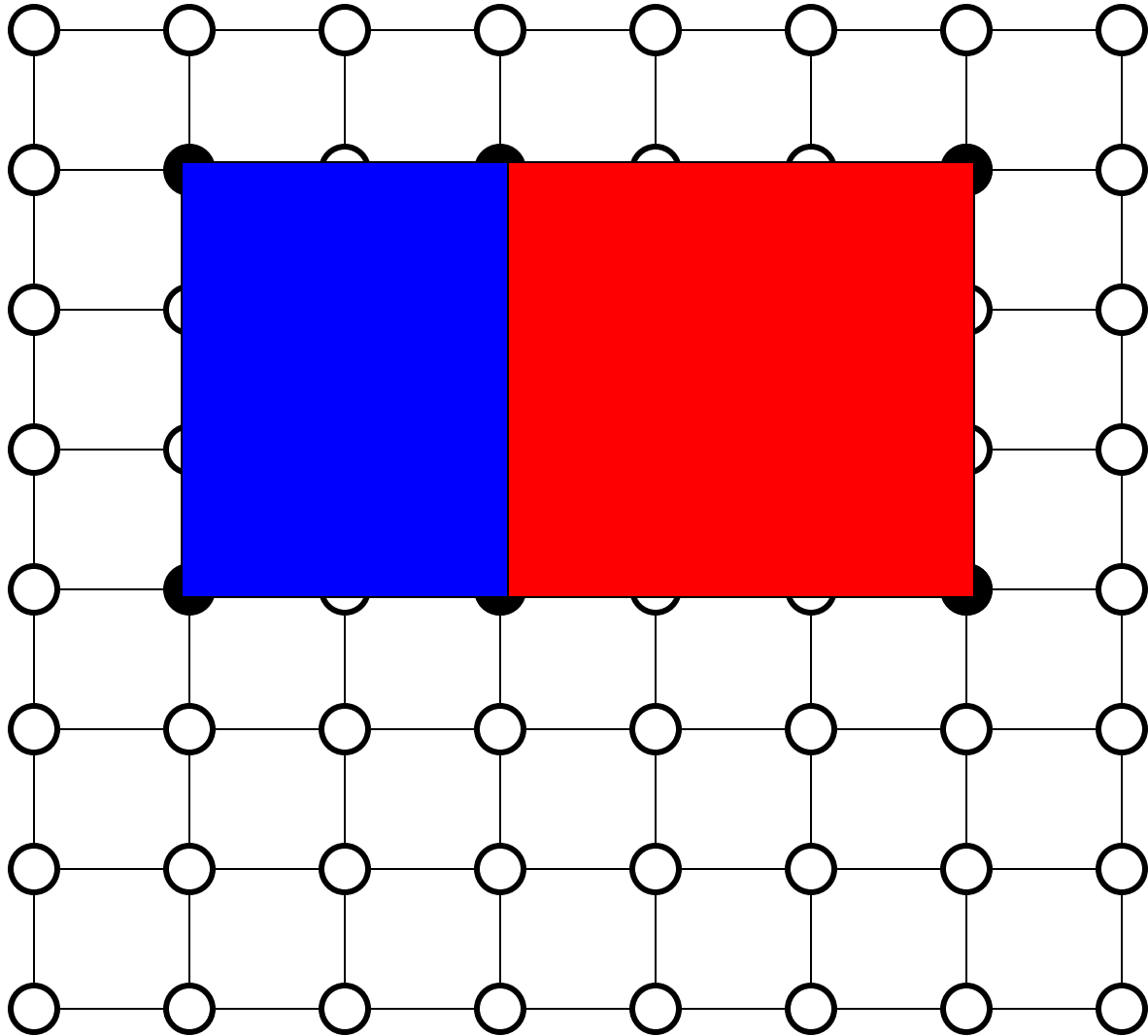
- We want to be able to fill rectangles, circles, polygons, pie-slices, etc...
- Deciding which pixels to fill is not trivial.
- We also want to fill shapes with patterns.
- We want to exploit *spatial coherence*
 - Neighboring pixels within primitive are the same.
 - e.g. span, scan-line, edge coherence

Filling Rectangles

which pixels are “inside”?



How do we handle edge pixels?



Raster Operations

- Usually you are just overwriting pixels when rasterizing a shape.

destination pixel = source pixel

- Sometimes you want to combine the source and destination pixel in an interesting way:

dest. pixel = source pixel XOR dest. pixel

0101 = (1100) XOR (1001)

XOR Animation Hack

- Quick way to animate a small object (e.g. a ball) moving across the screen.
 - “Move” ball to next location
 - Draw ball using XOR
 - Draw ball again using XOR (erases ball)
 - repeat
- Does not require entire screen to be redrawn.
- $A = (A \text{ XOR } B) \text{ XOR } B$

Other Ways to Combine Pixels

| Name | Value written to destination |
|--------|----------------------------------|
| OR | $S \text{ OR } D$ |
| AND | $S \text{ AND } D$ |
| INVERT | $\text{NOT } D$ |
| NOR | $\text{NOT } (S \text{ OR } D)$ |
| NAND | $\text{NOT } (S \text{ AND } D)$ |

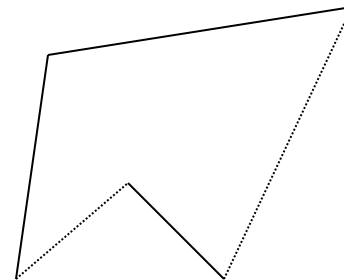
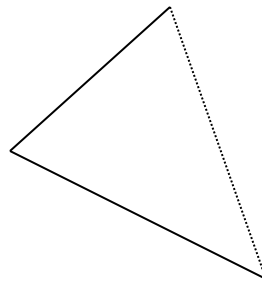
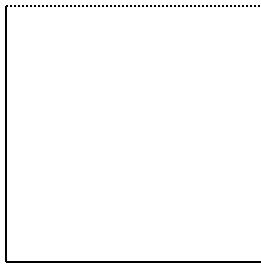
More pixel combining tricks later... ...back to filling primitives

- How do we handle edge pixels?
- What if we want to tile to primitives together without creating any seams?
 - Remember, any pixels that are drawn twice in XOR mode will disappear!



Rule for Boundary Pixels

- If a pixel lies on an edge...
 - The pixel is part of the primitive if it lies on the left boundary (or bottom boundary for horizontal edges).
 - Otherwise, the pixel is not part of the primitive.



Using Rule to Fill Adjacent Rectangles

