

# **□ Holography**

**B.Tech-I**

# **Conent:**

- ❖ **Basic Principle of holography**
- ❖ **Construction and reconstruction of image on hologram**
- ❖ **Application of holography.**

# How hologram work

- The time varying light field of a scene with all its physical properties is to be recorded and then regenerated**
  
- Working of a hologram divided into two phases.**
  - 1) Recording**
  
  - 2) Reconstruction**

# Hologram :

## Direct, object and conjugate waves

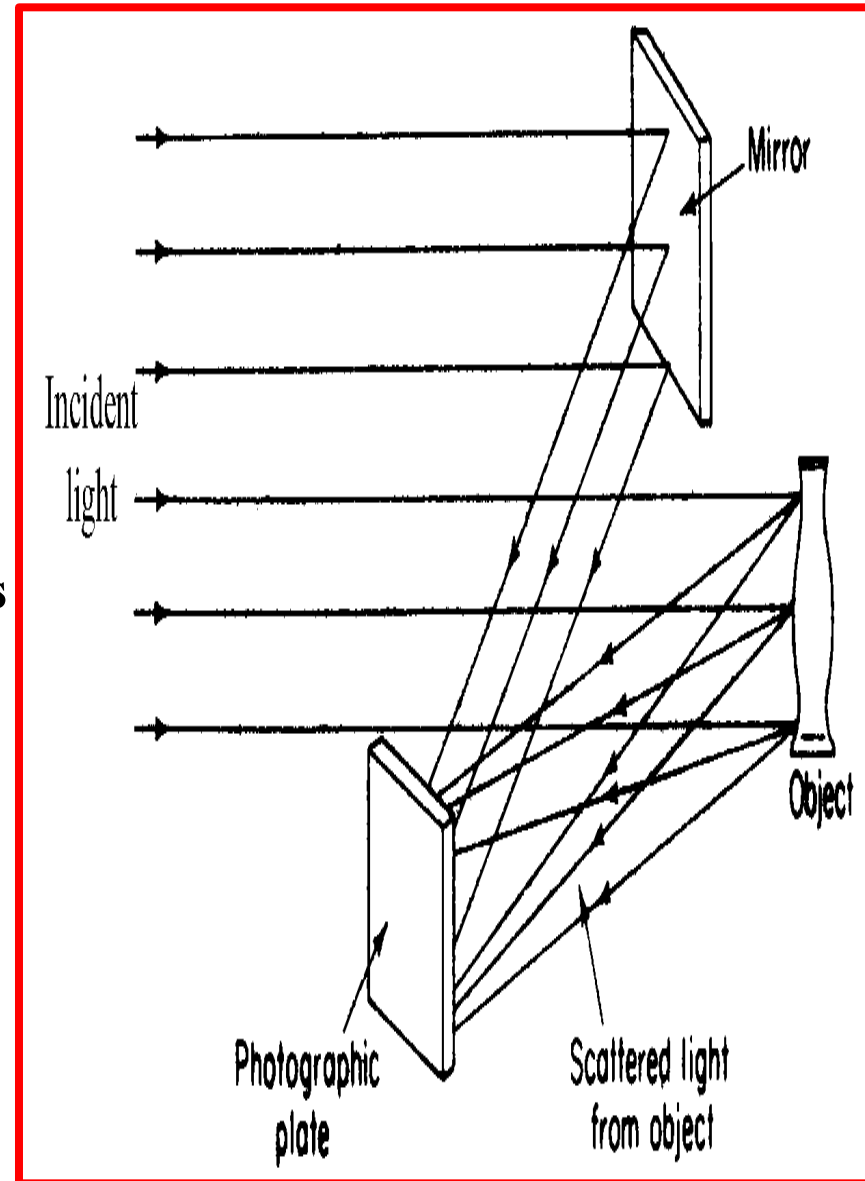
- ❑ Direct wave: corresponds to zeroth order grating diffraction pattern.
- ❑ Object wave: gives virtual image of the object (reconstructs object wavefront) – first order diffraction.
- ❑ Conjugate wave: conjugate point, real image– first order diffraction.
- ❑ In general, we wish to view only the object wave – the other waves just confuse the issue.

# Recording of hologram

- Basic tools required to make a hologram includes**
- Laser**
- Lenses**
- Beam spiltter**
- Mirrors**
- Holographic film**
- Holograms are recorded in darker environment.**

# Producing the hologram

- ❑ Practical setup
- ❑ Light source: laser
- ❑ Object: solid, 3D
- ❑ Photographic film: high resolution
- ❑ Hologram pattern: interference fringes
  - uniform gray
  - cannot be seen by naked eye containing a series of fringes of various lengths and spacing



# Recoding and reconstruction of Hologram

- ❑ Hologram recorded intensity
- ❑ Light wave: vector
- ❑  $\mathbf{A}_1$  — the signal,
- ❑  $\mathbf{A}_2$  — the reference,
  
- ❑ Each point on hologram:
  
  
  
  
  
  
  
  
  
- ❑ The transmittance function:

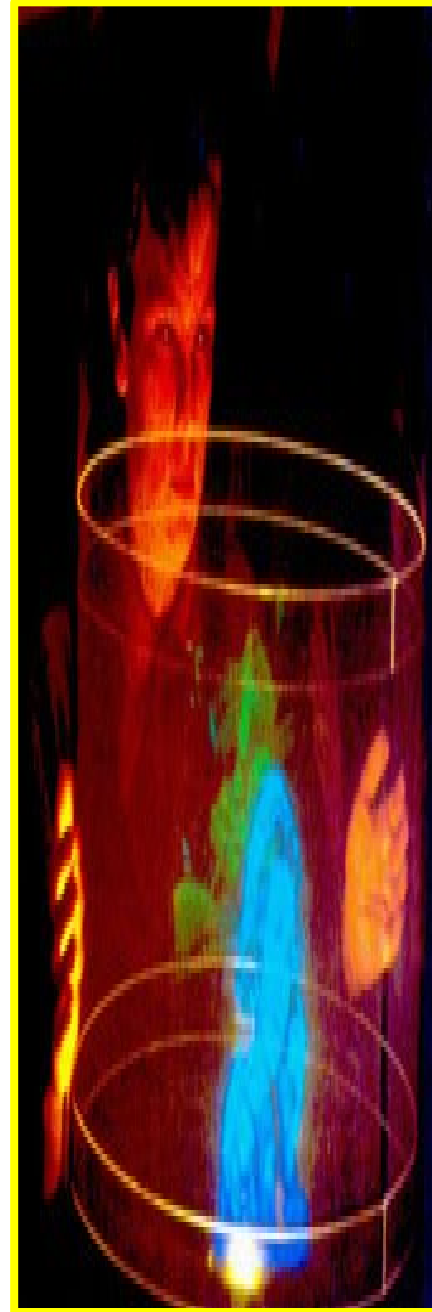
$$A = |A|e^{-i(\omega t + \varphi)}$$

$$\begin{aligned} I(x, y) &= (\mathbf{A}_1 + \mathbf{A}_2)^2 \\ &= (\mathbf{A}_1 + \mathbf{A}_2)(\mathbf{A}_1 + \mathbf{A}_2)^* \\ &= |\mathbf{A}_1|^2 + |\mathbf{A}_2|^2 + \mathbf{A}_1\mathbf{A}_2^* + \mathbf{A}_1^*\mathbf{A}_2 \end{aligned}$$

$$T(x, y) \propto \mathbf{A}_1\mathbf{A}_2^* + \mathbf{A}_1^*\mathbf{A}_2$$

# Holography

- ❑ Holography is the production of holograms by the use of laser.
- ❑ Holos—greek for whole message
- ❑ A hologram is a 3D image recorded in a special photographic plate.
- ❑ Converts phase information into amplitude information(in phase maximum amplitude out of phase minimum amplitude)
- ❑ Interfere wavefront of light from a scene with a reference wave
- ❑ The hologram is a complex interference pattern of microscopically spaced fringes.
- ❑ The image appears to float in space and to move when the viewer moves.





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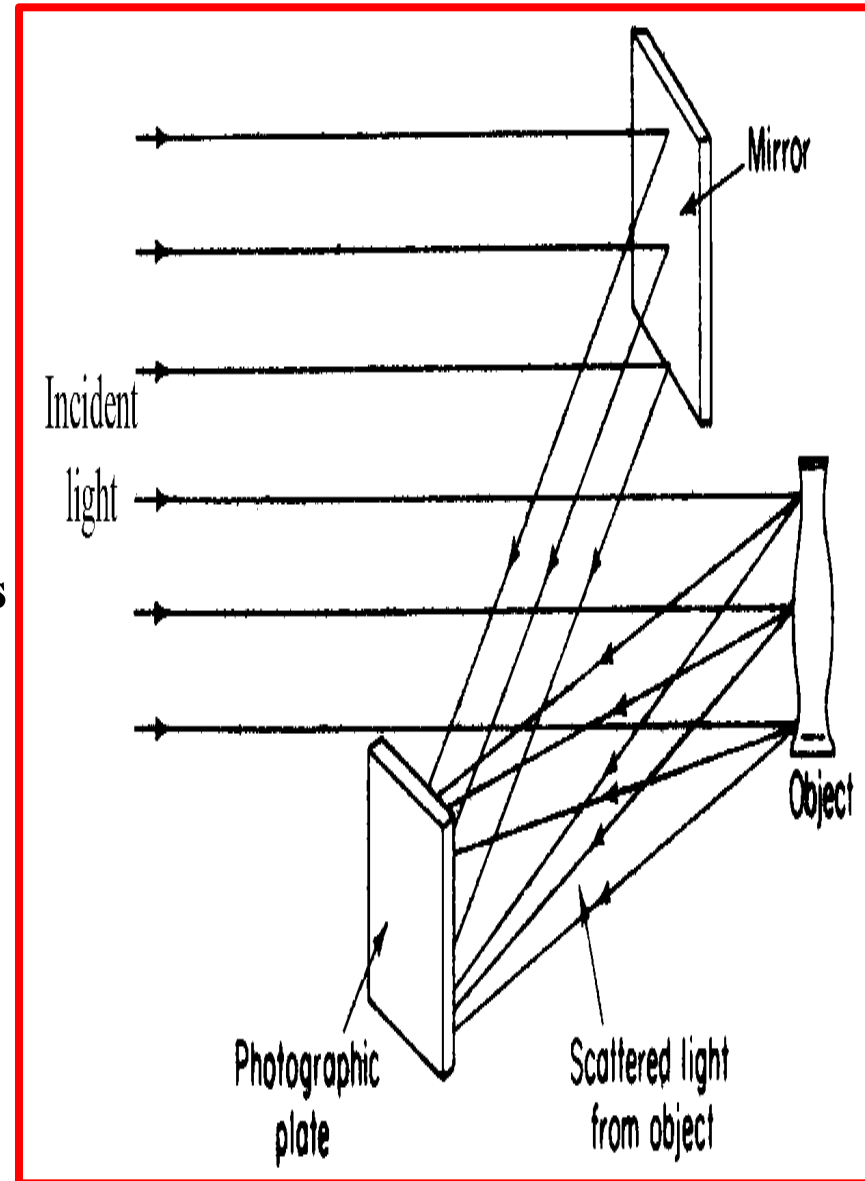
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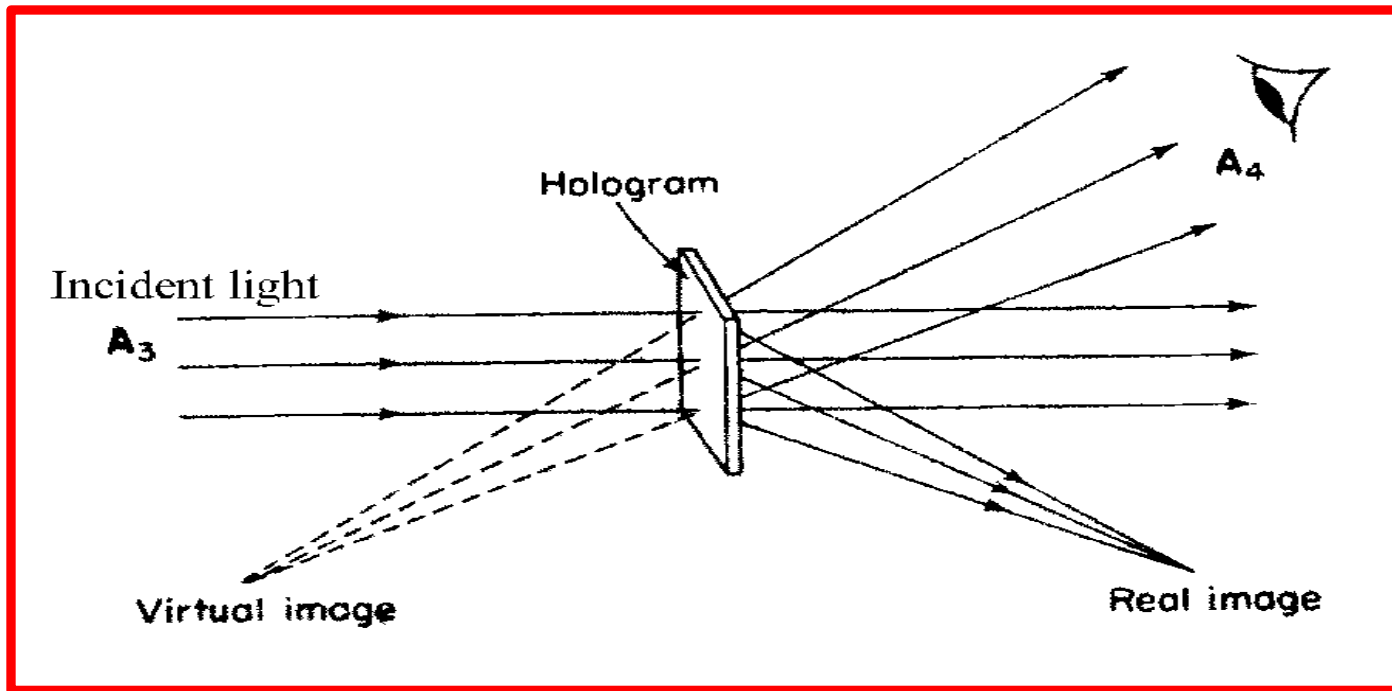
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# Reconstruction of the hologram

- The photographic plate is illuminated with the original reference beam (light source) used for recording



# Types of hologram

- Transmission hologram**: reference and object waves traverse the film from the same side
- Reflection**: reference and object waves traverse the film from the opposite side.
- Rainbow**
- Colour**
- Lens hologram**
- fourier**

# Hologram properties

## Provides depth perception.

- If you look at these holograms from different angles you see object from different perspectives, just like you would if you were looking at the object.
- They usually just look like sparky pictures or smears of color.
- If you cut one in half each half contains whole views of the entire holographic image.



# Why holographic display

- ❑ A high resolution 3-D recording of an object
- 
- ❑ Glasses free 3-D display
- ❑ No need for projection screen
- ❑ Interactive display
- ❑ Life like images

# Conventional vs. Holographic photography

## ❑ Conventional:

- ❑ 2-d version of a 3-d scene.
- ❑ Photograph lacks depth perception or parallax.
- ❑ Film sensitive only to radiant energy.
- ❑ Phase relation (i.e. interference) are lost.

## ❑ Hologram:

- ❑ Freezes the intricate wavefront of light that carries all the visual information of the scene.
- ❑ To view a hologram, the wavefront is reconstructed.
- ❑ View what we would have seen if present at the original scene through the window defined by the hologram.
- ❑ Provides depth perception and parallax.

# Application of Holography

- Educational application.
- Marketing with 3-D holographic display.
- 3D simulation displays for scientific visualization.
- Improved virtual reality and Augmented reality.
- Telepresence and video conferencing.
- Entertainment displays.
- Military and space application.
- Holographic checkpoint for military, battelfield simulation.s
- Intense and real gaming rooms.
- In future holographic displays will be replacing all sizes from small phonesscreen to large projectors.