# **Holography**

**B.Tech-I** 

### Conent:

- **Basic Principle of holography**
- Construction and reconstruction of image on hologram
- **Application of holography.**

#### How hologram work

- ☐ The time varying light field of a scene with all its physical properties is to be recorded and then regenerated
- **■** Working of a hologram divided into two phases.
  - 1) Recording
  - 2) Reconstruction

# Hologram: Direct, object and conjugate waves

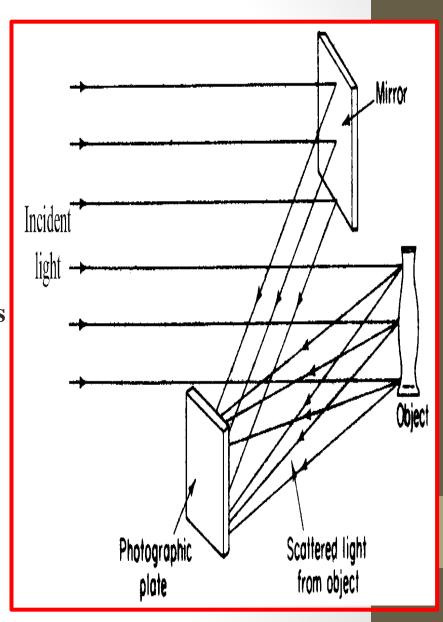
- □ <u>Direct wave</u>: corresponds to zeroth order grating diffraction pattern.
- **Object wave:** gives virtual image of the object (reconstructs object wavefront) − first order diffraction.
- Conjugate wave: conjugate point, real image—first order diffraction.
- □ In general, we wish to view only the object wave the other waves just confuse the issue.

#### **Recording of hologram**

- ■Basic tools required to make a hologram includes
- **□**Laser
- □ Lenses
- **□**Beam spiltter
- **■**Mirrors
- ☐ Holographic film
- ☐ Holograms are recorded in darker environment.

#### **Producing the hologram**

- ☐ Practical setup
- ☐ Light source: laser
- **□**Object: solid, 3D
- ■Photographic film: high resolution
- ■Hologram pattern: interference fringes
  - —uniform gray
  - —cannot be seen by naked
    eye containing a series of fringes of
    various lengths and spacing



### Recoding and reconstruction of Hologram

- Hologram recorded intensity
- ☐ Light wave: vector
- $\Box$  A<sub>1</sub> the signal,
- $\Box$   $A_2$ —the reference,
- ☐ Each point on hologram:

☐ The transmittance function:

$$A = |A|e^{-i(\varpi t + \varphi)}$$

$$I(x, y) = (\mathbf{A}_1 + \mathbf{A}_2)^2$$

$$= (\mathbf{A}_1 + \mathbf{A}_2)(\mathbf{A}_1 + \mathbf{A}_2)^*$$

$$= |\mathbf{A}_1|^2 + |\mathbf{A}_2|^2 + \mathbf{A}_1\mathbf{A}_2^* + \mathbf{A}_1^*\mathbf{A}_2$$

$$T(x, y) \propto \mathbf{A}_1 \mathbf{A}_2^* + \mathbf{A}_1^* \mathbf{A}_2$$

# **Holography**

- □ Holography is the production of holograms by the use of laser.
- **□**Holos—greek for whole massage
- □ A hologram is a 3D image recorded in a special photographic plate.
- □Converts phase information into amplitude information(in phase maximum amplitude out of phase minimum amplitude)
- ☐ Interfere wavefront of light from a scene with a reference wave
- ☐ The hologram is a complex interference pattern of microscopically spaceed fringes.
- ☐ The image appears to float in space and to move when the viewer moves.



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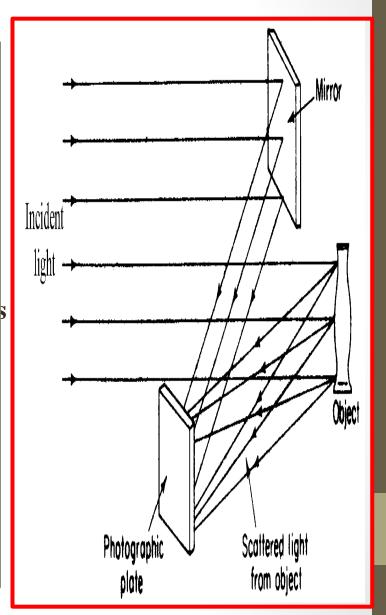
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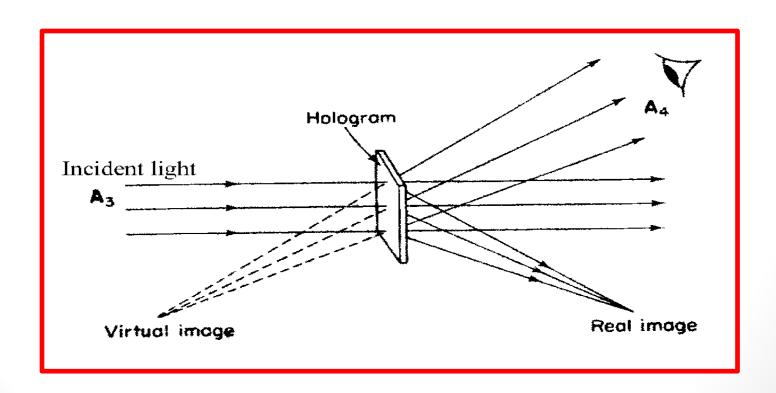
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## Reconstruction of the hologram

☐ The photographic plate is illuminated with the original reference beam (light source) used for recording



## Types of hologram

- ☐ Transmission hologram: refrence and object waves traverse the film from the same side
- **Reflection:** refrence and object waves traverse the film from the oposite side.
- **□**Rainbow
- □ Colour
- □**Lens hologram**
- **□**fourier

#### **Hologram properties**

#### **Provides depth perception**.

- ☐ If you look at these holograms from different angles you see object from different prospectives, just like you would if you were looking at the object.
- ☐ They usually just look like sparky pictures or smears of color.
- ☐ If you cut one in half each hellp contains whole views of the entire holographic image.

#### Why holographic display

□A high resolution 3-D recording of an object
□Glasses free 3-D display
□No need for projection screen
□Interactive display
□Life like images

### Conventional vs. Holographic photography

#### Conventional:

- □ 2-d version of a 3-d scene.
- □ Photograph lacks depth perception or parallax.
- □ Film sensitive only to radiant energy.
- □ Phase relation (i.e. interference) are lost.

#### ■ Hologram:

- □ Freezes the intricate wavefront of light that carries all the visual information of the scene.
- □ To view a hologram, the wavefront is reconstructed.
- □ View what we would have seen if present at the original scene through the window defined by the hologram.
- □ Provides depth perception and parallax.

## **Application of Holography**

| □Educational application.   |
|---|
| ☐Marketing with 3-D holographic display.                          |
| □3D simulation displays for scientific visualization.             |
| ☐Improved virtual reality and Augmented reality.                  |
| ☐ Telepresence and video conferencing.                            |
| □Entertainment displays.  |
| ☐Millitary and space application.                                 |
| ☐ Holographic checkpoint for military, battelfield simulation.s   |
| □Intense and real gaming rooms.                                   |
| ☐ In future holographic displays will be replacing all sizes from |
| small phonesscreen to large projectors.                           |
|   |